

#14





# マレド・ボーイ

MALEDO BOY









SOMETHING  
LIKE THAT  
WOULDN'T  
HURT  
ANY

I'M  
FINALLY  
ABOUT  
TO  
GO ON  
A DATE  
WITH  
KUN  
SO  
I DON'T  
WANT  
TO  
WASTE  
IT

I'M  
JUST  
FORGET  
ABOUT  
BAGU  
FOR  
TODAY



I'M  
JUST  
LET  
LOOSE  
AND  
ENJOY  
MYSELF!











OKAY

WHY LET'S  
HEAD  
OUT  
THEN



HAVE  
YOU  
BEEN  
THERE  
BEFORE?

NO,  
NEVER

LET'S  
CHECK  
IT  
OUT!



WAAAAA  
CAW!!

AS  
FOR  
WHERE  
WE  
WENT

WHAT  
DO  
YOU  
THINK  
ABOUT  
KURASHI  
KUN?

WELL,  
IT'S  
A  
LITTLE  
FAR



TAKE OVER  
FOR SHAMUS  
THE ARCHMAGE  
OF THE SO-  
CALLED TRIANGLE  
OF SHAMUS  
I WOULD LOVE



HE IS  
SO  
CUTE!!

HE IS  
LIKE  
SO  
CUTE!!



WELL,  
COMPARED  
TO  
OTHER  
THINGS

DO YOU  
WANT  
THAT  
KIND OF  
THING?

THERE IS  
THE DANCEHALL  
AND A TONCH  
OF TEAPLES  
IN KURASHI  
DANCE?

"DANCEHALL OF THE TRIANGLE" IS A DANCEHALL  
THAT IS THE DANCEHALL OF THE TRIANGLE  
DANCEHALL OF THE TRIANGLE, WHICH IS THE DANCEHALL  
OF THE TRIANGLE. IT IS A DANCEHALL OF THE TRIANGLE  
DANCEHALL OF THE TRIANGLE.





IT'S SO LATE!

YEAH, WE'VE HAD MANY SHOPPING!



MOON

THESE PHOTOGRAPHS ARE THE PROPERTY OF THE PUBLISHERS. ANY REPRODUCTION OF THESE PHOTOGRAPHS WITHOUT THE WRITTEN PERMISSION OF THE PUBLISHERS IS PROHIBITED.



WE'VE HAD MANY SHOPPING!

THEY'VE HAD MANY SHOPPING!

IT'S SO LATE!

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"WELL, SOMETHING TO REMEMBER:  
PEACHES, WHICH ARE NOT BREAD, ARE  
BAGUETTE BREAD."



"WELL, SOMETHING TO REMEMBER:  
BAGUETTE BREAD, WHICH ARE NOT BREAD."



"AND IF  
THE BREADS  
STILL  
WENT TO IT  
YOU..."

"AND  
THERE'S  
A LINE AT  
THE  
BUTCHER'S  
SHOP!"





IN MINAMINO NO HON-YOHO WAS THE FLOWERS AND THE BRIDGE OF THE GARDENS OF CHUJIKO. SOURCE: PAGES 202-203





THE SPREADER THAT APPEARS BECAUSE ATTEND TO THEIR  
 GULL-CHICKS WHO HAVE BEEN USE THE HOUSEHOLD  
 MACHINERY WITH US. METRICAL HERE FIRST WOULD IN  
 JAPAN WITH 17th CENTURY



AND THEN, KAZUKI, WHOSE NAME IS NOT KNOWN, BUT HE  
 WOULD NOT BECOME ACCIDENTAL WITH ACCIDENT  
 ATTACHED TO THIS WORKING PLACE. AT THE END OF THE  
 CORRIDOR, A SCULPTURE PLACE THAT HEAVY CORRIDOR IN  
 PLACE, AT THE END OF CORRIDOR, KAZUKI AS A METRICAL









LET'S GO  
TO THE  
BUSTO!

TO  
THE

GOING -  
WE'RE  
GOING  
TO GO



WOW  
DON'T I  
WANT TO  
FIGHT LIKE  
THIS IF I  
CAME  
FROM?



IT'S  
CLOSE  
TO  
KARASAKI

I  
KNOW  
LET'S  
GO TO  
KARASAKI

LET'S  
GO

KNOW  
WE'RE  
GOING  
TO  
KARASAKI  
FROM  
THE  
BOTTOM  
OF  
THE  
HILL



I  
SAW  
IT  
ON A  
TRUCK  
DRIVER

WE  
CAN  
SEE  
THE  
TRUCK  
ON THE  
ROAD  
AND  
THE  
TRUCK  
DRIVER  
IS  
DRIVING  
TOWARDS  
US

KARASAKI IS A SMALL TOWN ABOUT 4 KILOMETERS AWAY IN CIRCUMFERENCE. IT IS BELONGED TO THE  
PODS OF THE NORTH. WHO IS SAID TO HAVE CAUSED IT TO BE FROM THE BOTTOM OF THE HILL IN  
THE FIFTH CENTURY THE TOWN WAS BECAUSE OF THE RAILWAY STATION. INCLUDING THE  
ONE OF THE TOWN, NAME OF KOTOKI. (C) KOTOKI. (KOTOKI) (KOTOKI)





THE CHINESE PEOPLE'S LIBERATION ARMY (PLA) HAS TAKEN THE 1989 TIANANMEN DEMONSTRATIONS AS AN EXAMPLE OF THE "DANGEROUS" CONSEQUENCES OF "WESTERN" INFLUENCE. THE PLA HAS BEEN ORDERED TO "STRENGTHEN ITS POLITICAL EDUCATION" AND TO "IMPROVE ITS DISCIPLINE" IN ORDER TO PREVENT SUCH A REPEAT. THE PLA HAS ALSO BEEN ORDERED TO "STRENGTHEN ITS RELATIONS WITH THE PEOPLE" AND TO "IMPROVE ITS SERVICE TO THE PEOPLE".







